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Executive Summary of First Workshop July 2009, Cape Town.

South Africa and Romania Project 2009 – 2011

Participants

- **Philippe-Joseph Salazar:** Distinguished Professor of Rhetoric, University of Cape Town,
- **Prof Ciprian Mihali:** University of Cluj-Napoca,

- **Dr. Emilian Cioc:** University of Cluj-Napoca,
- **Laura Ilinescu:** PhD candidate University of Cluj-Napoca,
- **Ruvimbo Goredema:** Masters Candidate (University of Cape Town)
- **Prof Erik Doxtader:** University of South Carolina, and book editor Philosophy and Rhetoric.
- **Prof Myriam Houssay-Holzchuch,** ENS Lettres et Sciences Humaines Lyon, France

Summary of Workshop 25 July 2009 – 1 August 2009

The workshop between the University of Cape Town and the University of Cluj-Napoca, aimed to build and foster a relationship based on the study of Justice, Truth and Reconciliation and the rule of law. The project is premised on a comparative study of how these ideologies are experienced and challenged both in South Africa (Post Apartheid) and Romania (Post Communist). The agenda of the first visit was to allow the Romanian delegation to understand South African culture and history and how these factors have impacted current civic life.

The delegation visited Robben Island (29 July) and was given a historical view of how apartheid impacted the lives of the ordinary South African citizenry during apartheid. That narrative history which was given by a former prisoner helped concretize how injustice was experienced for much of the black population in South Africa, and it helped explain in some part why South Africa is the nation that it is today.

They also visited Parliament (30 July) where they were given a tour to all the Houses of Parliament and explanation of how the constitution works was given, and how the system of governance operates in this country. Much of the discussion during the workshops helped explain the Justice system both in South Africa and Romanian, however, with the South African example it was put in relation to the arms of governance and the South African constitution.

The workshop participants came to conclusive agreement about how the project should forge ahead. The points discussed on the next page are a guideline of what themes will be tackled and when they will be addressed. Valuable contributions from Prof Erik Doxtader and Prof Myriam Houssay-Holzchuch helped introduce new ideas to the project in relation to understand the temporal arguments created by the terms "Post Apartheid and Post Communism" and also the role that traditional African power structures play in the pursuit of Justice within South Africa.

The visit ended with an informal dinner attended by the Consul General of Romania, Professor Silviu E. Rogobete (31 July) and the Director of the Centre of Film and Media Studies *(CFMS) at the University of Cape Town, Prof Ian Glenn. as a result much stronger ties have been created between the South African and Romanian delegations on this project and all parties are looking forward to working better together.

*The Centre of Film and Media Studies houses the Centre for Rhetoric Studies at the University of Cape Town.

Planning Ahead

1. What does "Post" mean in relation to social justice in South Africa and Romania? Are we living in a just society?
2. **The role of intellectuals**
 - The struggle for intellectual labour and the question of "self definition"
 - The creation of attitudes towards intellectuals passed through the media, (consider the roles of celebrity intellectuals).
 - Those intellectuals who refuse to define themselves as intellectuals.
 - The understanding of images and moral judgements of the past.
 - How do intellectuals define justice and power?
3. Transition and the norms of transitional justice
4. How the judiciary "sees" the public
5. Public space – the politics of hope and dissent.
6. How the public has gone to court, and not through parliament, circum navigation of political interests by the public.
7. The public as a juridical category

8. The welcoming of some public opinions and not others into the public space/ the contestation of public space
 - a. The role the NGOs take
 - b. How the public translates policies
9. The specialization of public spaces, hence its fragmentation
10. Criminality in South Africa and Corruption in Romania how the transition of justice has been constructed as a facilitation of crime in South Africa and Corruption in Romania
11. The beginning and the end of the new regime of justice. The perception of time (Temporal Spatial and Materiality's
12. Black Economic Empowerment – the empowerment of Black stake holders
 - a. Question the legal instruments of BEE, does it produce justice? (Themes Poverty, Precariousness and Capability)
13. Contralesa (Congress of Traditional Leaders of South Africa). Traditional sense of justice.

WORK TIMETABLE SEPT 2009

- Create databases by September (Romania)
- Meeting constructed around a theme “Presentation of Post Communist condition in relation to justice” Prof Mihali
 - “Presentation of Post Apartheid Condition in relation to justice” Prof Salazar
- Laura will write on the Justice in relation to traditional authority
- Emilian will write on Post-Communism and the perception of justice
- Address the Film festival, South African film to be discussed will be *Forgiveness*

Work Timetable Discussion 2009 - 2011

First meeting - Points 1 and 2 (Sept 2009)

Second Meeting (2010) – Points 3, 4, 6 and 7

Third Meeting (2011) – Points 10, 11, 12 and 13